# DEFENSIVE AND COMPETITIVE BIDDING

# LEADS AND SIGNALS

WBF and EBL
Convention Card

| | | |
|---|---|---|
| Category: | Green | |
| NCBO: | Hungary | |
| Event: | All | |
| Players: | Brigitta Fischer – Csaba Szabó | |

## OVERCALLS (Style; Responses; 1/2 Level; Reopening)

Aggressive at 1-level, 5+ suit 8+ HCP
Responses: new suit F1; TRFs
Jump cue = about 7-9 4+ supp; fit-jumps, RESP X

Sound on 2-level, (5)6+suit
Responses: new suit / 2NT on lvl 2 NF; rest=F1

## 1NT OVERCALL (2nd/4th Live; Responses; Reopening)

2nd/4th live: 15-18 sys on

4th : 12-15 wkNT sys on

1N-(2x NAT)-x: PEN; 1N-(2x ART)-x: CS (forcing till 2♠)

## JUMP OVERCALLS (Style;Responses;Unusual NT)

1-Suit: aggressive, sound 4th seat/reopening (11-15)

2NT = 5-5 2 lowest unbid

Reopen: 2M 6+M 10-13; 2NT 19-21 bal sys on

## DIRECT AND JUMP CUE BIDS (Style; Responses)

Direct cue: Michaels (also over 1x-p-1N)

Jump cue: looking for stopper (gambling)

(2M) – 3M = looking for stopper

## VS. NT (vs. Strong/Weak; Reopening; Passed Hand)

Dbl = strength; 2♣ = ♥+♠; 2♦ = 1 suiter M;
2M = 5M 4+m; 2NT = ♣+♦

By PH: dbl=5+m 4M; rest same

## VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT-bids)

Dbl = T/O; (2/3M) – 4m = 5-5 m+oM

(3m) – 4♣ = 5-5 om+M; 4♦ = 5-5M

Vs. Multi: X=5+c M, 2M=T/O X of M → LEB, 4m:m+M

## VS. ARTIFICIAL STRONG OPENINGS

Vs strong 1♣: dbl / 2♦ = Ms; 1/2 NT = ms; rest = NAT

Vs strong 2♣/♦: dbl = ♥+♠; 2X = nat; 2NT = ♣+♦

## OVER OPPONENTS' TAKE-OUT DOUBLE

TRF after 1M – (dbl) starts with 1NT showing 5+suit

Rdbl = strength

## OPENING LEADS STYLE

| | Lead | In Partner's Suit |
|---|---|---|
| Suit | 3/5 | 3/5 |
| NT | Attitude | 3/5 |
| Subsequent | T/9=0 or 2 above; Usually 3/5 from remaining count But 2/4th thru DECL | |
| Other : | K from AK if singleton outside, or against 4X!/5+X | |

## LEADS

| Lead | Vs. Suit | Vs. NT |
|---|---|---|
| Ace | AKx+, Ax | AKx+, Ax |
| King | KQx+, AK | KQx+, Kx |
| Queen | QJx+, Qx | QJx+, AQJ+, Qx |
| Jack | JTx+, Jx | JT+, A/KJT+ Jx |
| 10 | T9, KJT9+, Tx | T9x, HHT9x, Tx, HTx |
| 9 | 9x, HT9, 3rd=even, low=odd | HT9, HH9, top/2nd |
| Hi-x | Xx, 3rd=even, low=odd | top/2nd |
| Lo-x | 3rd=even, low=odd | top/2nd |

## SIGNALS IN ORDER OF PRIORITY

| | | Partner's Lead | Declarer's Lead | Discarding |
|---|---|---|---|---|
| Suit: | 1st | Low = enc | Low = even | Low=enc |
| | 2nd | Low = even | Suit-pref | Low = even |
| | 3rd | Suit-pref | | Suit-pref |
| NT: | 1st | Low = enc | Rev smith | Low=enc |
| | 2nd | Low = even | Suit-pref | Low = even |
| | 3rd | Suit-pref | | Suit-pref |

Other signals:
Reversed Smith: low = no obvious other shift
Trump echo (hi/low suggests ruff or attention)

## DOUBLES

### TAKE-OUT DOUBLES (Style; Responses; Reopening )

May be light with good distribution

Dbl is most of the time take-out

### SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES

Support r/dbls, C/S doubles, Equal Level Conversion

(1X)-Dbl-(P)-2M: 5M 5-9HCP, (1X)-Dbl-(P)-3M: INV with 5M

Non-lead directing dbls when a) bid the suit naturally b) supported the suit

## SYSTEM SUMMARY

### GENERAL APPROACH AND STYLE

Generally sound openings, preempts may be (very) light

1♣ = BAL (5♦332 poss) or nat

1♦ = 11+ 4+♦ unbal

1M = 11+ 5+M

1NT = nonvul 1-3: 10-13 / rest 14-16

2♣ = Any GF or BAL 22-24

2♦ = Weak 5+M

2M = Weak 5M (4)5+m

2NT = 19-21

### SPECIAL BIDS THAT MAY REQUIRE DEFENCE

1♣ opening = 2+

2♦ opening = Weak 5+M, 2M opening = Weak 5M (4)5+m

1M-(x)-Transfers until 2M-1 (2M: bad raise)

Lebensohl (GUCI), Rubensohl

### SPECIAL FORCING PASS SEQUENCES

WK1NT-(Dbl)-Pass: F→ XX except if 4333

In GF situations and after we dbl or rdbl for strength

### IMPORTANT NOTES THAT DON'T FIT ELSEWHERE

Psychics: Rare

Not strict about HCP ranges

3rd hand openings may be light

Often transfers in competition (See examples below);

1♣ (dbl/1♦) 1♥/dbl = 4+♥, 1♥ = 4+♠; 1m (1♥) dbl = 4+♠

1♣ (1♠) 2♣/♦/♥ = 5+♦/♥/♣; 1♦ (1♠) 2♣ = 5+♥; 2♥ = 5+♣

Also after 1♣/1NT/2♣/2NT (3x)

| OPENING BID DESCRIPTIONS | | | | | | Brigitta Fischer & Csaba Szabó |
|---|---|---|---|---|---|---|
| Op. | Art. | Min. | X | Description | Responses | Subsequent Auction |
| 1♣ | X | 2 | 4♠ | a) 11-13 / 14-16 bal<br>b) 17-18 bal<br>c) 11-23 4+♣ | 1♦ = Walsh, 1M = 4+M; 1NT = 8-11 BAL no 4M<br>2/3 ♣ = inverted m; 2NT = 12-15 BAL 4M(s) poss;<br>2/3/4X = NAT PREE | 1♣-1♦: 1M = Nat unbal F1; 1NT = 12-14/14-16 bal;<br>　　　2♥ = 6+♦ 18+; 2♠ = 4+♦ 18+<br>1♣-1♥: 1♠ = Nat unbal F1; 1NT = 12-14/14-16 bal;<br>　　　2♠ = 16+ 4♥ unbal; 3♦ = 4♥ 18-19 bal;<br>1♣-1♠: 3♦ = 16+ 4♠ unbal; 3♥ = 4♠ 18-19 bal |
| 1♦ | | 4 | 4♠ | a) 5+♦ 11-23 (not 5♦(332))<br>b) 4♦(441) 11-22 | 1M = 4+M F1; Nat; 2♣ = GF 3+♣; 2/3♦ = inverted m 2NT = 12-15 BAL 4M(s) poss; 2/3/4X = NAT PREE | 1♦-1♥: 1♠ = 4+♠ F1; 1NT = 'nat'; 2♥ = 3♥ or bad 4♥;<br>2♠ = 16+ 4♥; 2NT = 6+♦ 16+; 3♣ = Nat FG;<br>3♦ = 6+♦ 3♥ 15-17; 3♥ = 4♥ good minimum<br>1♦-1♠: 1NT = 'nat'; 2♠ = 3♠ or bad 4♠; 2NT = 16+ 6+♦;<br>3♣ = Nat FG; 3♦ = 6+♦ 3♠ 15-17; 3♥ = 16+ 4♠;<br>3♠ = 4♠ good minimum |
| 1♥ | | 5 | 4♠ | 5+♥ (10)11-23 | 1♠ = 4+♠ F1; 1NT = Nat SF; 2♣ = FG bal or ♣;<br>2♦ = FG 5+♦; 2♠ = 6+♠ weak; 2NT = 4+♥ INV+;<br>3♣ = 4+ M 7-9 / 12(13); 3♦ = 4+M 9-11 3♥ = 4+♥ weak;<br>3♠ = void splinter | 1M-1X: 2♣ = 4+♣ 11-14 or 15+ any; 2NT = 64 GF<br>　　　3X = 5/5 14-16; 3M=6+M mild invite<br>1M-2NT: 3♣ = min; 3M = STR GBAL; 3x: sing; 4x: void<br>1M-2M: 2M+1: ask long suit; rest: short suit trial; 4x: NAT |
| 1♠ | | 5 | 4♥ | Same as above | Same as above; 2♥ = 5+♥ FG; 3♥ = 6+♥ WK; 3NT: void spl | Same as above |
| 1NT | | | 4♠ | Nonvul 1-3: 10-13<br>Rest: 14-16 | 2♣ = Stayman; 2♦/2♥: 5+♥/♠; 2♠/2NT: 6+♣/♦;<br>3♣ = both m's weak; 3♦ = 5/5 m's FG; 3♥/♠ = 31/13(54);<br>4♣/♦ = TRF to 4♥/♠; 4M = T/P | 1NT-2♣: 2♦ = no 4M; 2M = 4+M → 3♣ = GF relay<br>1NT-2♠/2NT: Relay = likes ♣/♦; double TRFs |
| 2♣ | X | 0 | | a) 22+ bal b) Any FG | 2♦: 0-1 C; 2♥: 2 C; 2♠: A+K; 2NT:3K; 3♣: 4+ C | 2♣-2♦: 2♥ = 5+♥ or 24+ bal; 2♠ = 5+♠; 2NT = 22-23 bal |
| 2♦ | | 5 | | 5+ M 0-8/4-10/6-10 | 2/3M = P/C; 2NT = INV+ asking; 3♦ = ask about oM;<br>4♣ = TRF your M; 4♦ = bid your major | 2♦-2NT: 3♣ = good hand → R → 3♥:♠; 3♠: ♥<br>　　　3♦ = ♥ TRF; 3♥ = ♠ TRF |
| 2♥ | | 5 | | 5 ♥ + (4)5+ m, WK | 2♠ = NAT F1; 2NT = INV+ asking; 3♣ = P/C; 3X = F1 | 2M-2NT: 3♣ = ♣ + min; 3♦ = ♦ + min; |
| 2♠ | | 5 | | 5 ♠ + (4)5+ m, WK | | 　　　3♥ = ♣ + max; 3♠ = ♦ + max |
| 2NT | | | 4♠ | 19-21 bal | 3♣: stayman; 3♦/♥: TRF; 3♠: ♣+♦; 4♣ = ♣ ORKC; 4♦/♥ = trf ♥/♠; 4 ♠: ♦ ORKC | 2NT-3♣-3x-4♣/♦: minor stayman / 5 m SINV+ |
| 3X | | (5)6 | | Preempt, v light NV vs V | New suit = forcing; 4♣ = ORKC (4♦ RKC in case of 3♣)<br>3♣-3♦ = M stopper ask | |
| 3NT | X | | | Gambling, no K outside | 4♦ = shortness ask | **HIGH LEVEL BIDDING** |
| 4♣ | | 6 | | Preemptive | 4♦ = RKC; 4M = to play; 4NT = to play | 1430 S1 after 2+Q = even + void, above = odd + void), Spiral |
| 4♦ | | 6 | | Preemptive | 4M = to play; 4NT = RKC | Serious 3♠/3NT, last train, voidwood 1430, DOPI, DEPO |
| 4♥ | | 6 | | Preemptive | 4♠ = to play; 4NT = RKC; 5m = Danish | Cue bids up the line 1st or 2nd, ROPI , Lackwood, PNS-ROBI |
| 4♠ | | 6 | | Preemptive | 4NT = RKC; 5m = Danish | ORKC (1st step: min), PNS RIB2 |
| 4NT | | | | Minors | | |